

# *Dismantling Inequality through Dialogues of Conscience*

NJCEA 40th Annual Conference, April 1, 2017

Seton Hall University

**Keynote Speaker:** Dr. John Keene, Chair of African American and African Studies Department, Rutgers University-Newark.

The New Jersey College English Association solicits 250-500 word proposals for panels, papers, workshops or roundtables on all aspects of “Dismantling Inequality” for its annual spring conference.

**Topics of interest may include but are not limited to:**

- Empowering Vernacular Voices
- Dialogues of Protestors
- Social Media as a Tool for Social Change
- Social Reform and Literary Form
- Challenging the Rhetoric of the Oppressor
- Literature of Abolition
- Visibility of Queer Voices in the Classroom
- Political Debates as Texts
- Literary Interpretation as Politics: critical race theory, queer theory, feminist critique, cultural criticism, post-colonialism, ecocriticism
- Providing a Voice to the Voiceless (wildlife, waterways, Rainforests, farms etc....)
- Cultural Moment and Literary Experiment
- How to Engage in a Dialogue about Privilege
- Digital Humanities as a Medium for Dismantling Inequality
- Writing for and about Social Justice

**Proposals are due by January 31, 2017.** NJCEA brings together those interested in language, literature, pedagogy, and other aspects of the teaching and study of literature and writing.

The title of John Keene’s talk is “Black and Brown Writers Matter: An Activist Poetics”

John Keene is the author of the novel *Annotations* and the short fiction collection *Counternarratives* which received a 2016 American Book Award. He has also published several collections of poetry as well as translations of both poetry and literature. Keene is a longtime member of the Dark Room Writers Collective and a graduate fellow of Cave Canem. He teaches in both Rutgers-Newark’s African American and African Studies program and its MFA Creative Writing programs.

**Panel proposals** can be sent as electronic attachments c/o Rachael Warmington, NJCEA Conference Organizer, to [njceaconf2017@gmail.com](mailto:njceaconf2017@gmail.com). Proposals should provide the panel’s full title, name of its moderator (if possible), and should include a list of all presenters’ names, affiliations, addresses, e-mail addresses, brief biographical paragraphs, followed by their

presentation's title and a separate abstract (250 words each) describing its topic. **The deadline for these proposals is January 31, 2017.**

### **Graduate Student Award**

Graduate students are cordially invited to submit papers for the NJCEA annual Graduate Student Award. The winner of this award will receive a Barnes & Noble gift certificate and have her or his paper published in *The Watchung Review*, the official publication of the NJCEA. Complete papers can be sent as electronic attachments c/o Rachael Warmington, NJCEA Conference Organizer to [njceaconf2017@gmail.com](mailto:njceaconf2017@gmail.com). Papers should be approximately 3000 – 3500 words in length. **Deadline for submission of essays: February 15, 2017.**

N.B.: In order to be eligible to win the graduate student award, students must present their paper at the conference.

**Registration for the conference:** [njcea.org/pdf/membership.pdf](http://njcea.org/pdf/membership.pdf).

Application for membership in NJCEA: [njcea.org/conference/registration.html](http://njcea.org/conference/registration.html).

For conference information, program, and NJCEA updates, please visit the NJCEA website at: [njcea.org](http://njcea.org).

**Please join our listserv to stay up to date and share comments:** [njcea.org/maillinglist.html](http://njcea.org/maillinglist.html)