



**New Jersey**  
**College English**  
**Association**

**40<sup>th</sup> Annual Spring  
Conference**

**April 1, 2017**

***Dismantling Inequality through  
Dialogues of Conscience***

**Jubilee Hall  
Seton Hall University  
South Orange, NJ**

# Today's Speakers

**Welcome:** Dr. Peter W. Shoemaker, Dean of the College of Arts and Sciences, Seton Hall University

**Keynote Speaker:** Professor John Keene, Chair of African American and African Studies Department, Rutgers University- Newark.

**Steven J. Rosen Award Presenter:** Dr. Stephen Hahn, Associate Provost for Academic Affairs and Professor of English, William Paterson University

# Conference Schedule

<b>8:00 – 8:45</b>	<b>Registration and Breakfast</b> Jubilee Hall Atrium, 4 <sup>th</sup> Floor
<b>9:00 – 10:20</b>	<b>Session 1</b>
<b>10:20 – 10:30</b>	<b>Coffee Break</b> Jubilee Hall Atrium
<b>10:30 – 11:50</b>	<b>Keynote Address:</b> <b>Professor John Keene, Rutgers</b> <b>University--Newark; “Black and</b> <b>Brown Writers Matter: An Activist</b> <b>Poetics”</b> Jubilee Hall Atrium
<b>11:50 – 12:30</b>	<b>Lunch, Business Meeting</b> Jubilee Hall Atrium
<b>12:40 – 2:00</b>	<b>Session 2</b>
<b>2:00 – 2:10</b>	<b>Coffee Break</b> Jubilee Hall Atrium
<b>2:10 – 3:30</b>	<b>Session 3</b>
<b>3:40 – 5:00</b>	<b>Session 4</b>
<b>5:00 – 5:30</b>	<b>Champagne, Wine and Cheese</b> <b>Reception</b> Jubilee Hall Atrium
<b>5:30 – 6:00</b>	<b>Steven J. Rosen Mentor Award;</b> <b>Graduate Student Paper Award;</b> <b>Book Raffle</b> Jubilee Hall Atrium

# **Session 1: 9:00 am to 10:20 am**

## **Panel 1A: Of Language and Literature (JH 209)**

Chair: William J. Tooma, Essex County College

William J. Tooma, Essex County College, “Biography and Documentary”

Giulia Casati, Essex County College, “Impoverished Translation: The Impact of English Language Dominance on Culture”

K. Turner Zimmermann, Hunter College, “Afro-Cuban Identity: Hip-Hop as Communication and Community”

## **Panel 1B: Knowledge Transfer and Effective Tutoring: Theory and Practice (JH 211)**

Chair: Melinda Papaccio, Seton Hall University

Rebecca Stokem, Seton Hall University

Deana Kotsianas, Seton Hall University

Diana Kim, Seton Hall University

Surabi Janardhan, Seton Hall University

# **Session 1: 9:00 am to 10:20 am**

## **Panel 1C: Hybridity/Hybridities in Early American Literature (JH 212)**

Chair: John Wargacki, Seton Hall University

Nasreen Khan, Seton Hall University, “The Hoof and the Hand: Human Exceptionalism in the Journal of Madam Knight”

Chris Amnott, Seton Hall University, “Howl At the Moon: Racial Hybridity and Otherness in the Salem Witch Trials”

Catherine Ventura, Independent Scholar, “‘I had the stronger desire to resemble them... and imitate their manners’: Performances of Hybridity and Reverse Mimicry in Olaudah Equiano’s Narrative”

Michael DePalma, Seton Hall University, “Tituba, Lost in Adaptation: Leaving Behind the Historical Tituba in Two Adaptations by Arthur Miller”

## **Workshop 1: Tackling Inequality by Writing about Difference: Using *Miss Peregrine’s Home for Peculiar Children* to Explore Peculiarity, Exploitation, and Otherness in a Thematically Designed First-Year Writing Course (JH 132)**

Co-facilitator, Wilson L. Knight, Hinds Community College

Co-facilitator, Rachel Jenkins, Hinds Community College

**Coffee Break: 10:20 am to 10:30 am**  
**Jubilee Hall Atrium**

**Keynote Address: 10:30 to 11:50 am**  
**Jubilee Hall Atrium**

**“Black and Brown Writers Matter:  
An Activist Poetics”**

**Professor John Keene, Rutgers  
University-Newark**

**Lunch & Business Meeting**  
**11:50 am to 12:30 pm**  
**Jubilee Hall Atrium**

## **Session 2: 12:40 pm to 2:00 pm**

### **Panel 2A: Interrogating Medieval Others (JH 213)**

Chair: Angela Jane Weisl, Seton Hall University

Miranda Hajduk, Seton Hall University, "I Can't Hear You: Queering and Hearing in *The Wife of Bath's Prologue and Tale*"

Susanna Chewning, Union County College, "Chaucer and the Irish Witch"

Rachael Warmington, Indiana University of Pennsylvania, "Othering Pagan Archetypes: Reimaginings of Merlin and Morgan le Fay"

Meriem Pagés, Keene State University, "When Romance and Hagiography Meet: Inventing Saintly Women in The South English Legendary"

### **Panel 2B: Tools for Transformation: Narrative and Poetic Symbolism in Poetry, Fiction and Nonfiction (JH 221)**

Chair: Calista McRae, New Jersey Institute of Technology

Noora Badwan, Seton Hall University, "'Kubla Khan,' the Creative Process, and Eastern Mysticism"

Abha Sood, Monmouth University, "The Writing of Harriet A. Jacobs' Autobiography"

Isabel Henao, Seton Hall University, "Screens in 'Bartleby' as Premature Cubicles and Halting Walls of Progression"

## **Session 2: 12:40 pm to 2:00 pm**

### **Panel 2C: Breaking Molds: Challenges to Class, Gender and Cultural Norms in Fiction and Television (JH 223)**

Chair: Mara Lee Grayson, Pace University

Crystal Ayala, Seton Hall University, “Unattainable Soulmates in Emily Brontë’s *Wuthering Heights* and Shonda Rhimes’ *Scandal*”

Daijuan Gao, Seton Hall University, “‘Love Must Not Be Forgotten’: Early Feminist Voice in Post-Cultural Revolution China”

Nicole Firetto, Seton Hall University, “Gender Oddities: Exploring Alternative Gender Roles in Henry James’ *Daisy Miller*”

### **Roundtable 1: Teaching Race in American Literature, a Roundtable (JH 132)**

Chair: Mary Balkun, Seton Hall University

John Gruesser, Kean University

Richard Katz, Kean University

Melinda Knight, Montclair State University

Russell Sbriglia, Seton Hall University

John Wargacki, Seton Hall University

**Coffee Break: 2:00 to 2:10**

**Jubilee Hall Atrium**



## **Session 3: 2:10 to 3:30**

### **Panel 3A: Contesting Racialized Public Imagination: Discursive Oppression of Black and Brown Bodies (JH 209)**

Chair: Christopher Rivera, Essex County College

Renatta Fordyce, Rutgers University, “Black and Brown Domesticity: Migrant Female Bodies Defined by Race, Citizenship and Workspace”

Lily Sanchez Ruiz, Rutgers University, “Rhetorical and Public Vulgarization: The Social Norming of Black, Brown, and Queer Bodies”

Alishah Salman, The New School, “Gendered Expressions and the Public Imagination: Brown Bodies in International Contexts”

Christopher Rivera, Essex County College, “Unmasking the Brown Body as a Literal, Figurative, and Rhetorical Threat”

### **Panel 3B: Owning and Accepting the Nonstandard: Encouraging Writing and Speaking in Various Dialects (JH 211)**

Chair: Stephen Florian, Indiana University of Pennsylvania

Lara M. Hauer, Indiana University of Pennsylvania, “Empowering Vernacular in Writing Center Work”

Brittany S. Hull, Indiana University of Pennsylvania, “Back, Back, Forth, and Forth: Linguistic Performativity and the Promise of Code meshing for the African American Scholar of Composition”

## **Session 3: 2:10 pm to 3:30 pm**

### **Panel 3C: Breaking the Language Barrier: Dismantling Oppressive Rhetoric in Language and Literature (JH 212)**

Chair: Jason Gulya, Rutgers University

Amani Alsharief, Seton Hall University, “Shakespeare of Arabia”

Daniela Conte, Montclair State University, “Voice, Cultural Identity, and Inclusion: Examining African-American Exclusion and Urban Language Issues in Higher Education”

Gabrielle B Smith, Seton Hall University, “Literary Interpretation as Politics: Critical Race Theory Challenging the Rhetoric of the Oppressor”

Sean McSpadden, Seton Hall University, “‘Money Talks’: Monetary Words & Gentleman Currency in Strange Case of Dr. Jekyll and Mr. Hyde

### **Panel 3D: Voices of Nature: Ecocritical Dialogues in Fiction (JH 213)**

Chair: Mary Balkun, Seton Hall University

Anshare Antoine, University of Central Florida, “Ecological Discourse in Empathy, Identity, and Global Environmentalism in Amitav Ghosh’s ‘The Hungry Tide’”

John McKenna, Seton Hall University, “‘A Mercenary Ghost’: The Specter of Urban Consumption in The Legend of Sleepy Hollow”

Mary Katherine Evans, Seton Hall University, “Floriography in Edith Wharton’s *The House of Mirth*”

## **Session 3: 2:10 pm to 3:30 pm**

### **Roundtable 2: Dismantling Medieval Inequalities (JH 132)**

Chair: Angela Jane Weisl, Seton Hall University

Heide Estes, Monmouth University, "Gender and Disability"

Dena Arguelles, Seton Hall University, "The Transhuman"

William Arguelles, Seton Hall University, "Medieval Queens"

Afrodesia McCannon, New York University, "MoC: Medievalists of Color"

Jackie Joewono, Seton Hall University, "Gendering the Body: The Roman de Melusine"

Dorothy Kim, Vassar College, "Interrogating Otherness"

## **Session 4: 3:40 pm to 5:00 pm**

### **Panel 4A: Rhetoric and Writing for Change (JH 209)**

Chair: Kelly Shea, Seton Hall University

Stephen Florian, Indiana University of Pennsylvania, "Colin Kaepernick's Protest Rhetoric as Discursive Protext"

Heather Dorrian, Berkley College, "The Correlation of Socioeconomic Factors on College Literacy and Preparedness"

Jason Gulya, Rutgers University, "Writing Across the Aisles: The Project of Intellectual Pluralism in the Composition Classroom"

## **Session 4: 3:40 pm to 5:00 pm**

### **Panel 4B: The Bad and the Beautiful?: Poetry and the Matter of Social Justice (JH 211)**

Chair: Daniela Conte, Montclair State University

Calista McRae, New Jersey Institute of Technology, “Terrance Hayes’s Wit and the Intolerable”

Burt Kimmelman, New Jersey Institute of Technology, “Who is There?: Revisiting Michael Brown’s Autopsy Report and Reassessing Conceptual Poetry Two Years After ‘Interrupt 3’”

### **Panel 4C: Transcending Otherness: Rejections of Dominant Ideologies and Social Classes in Literature (JH 212)**

Chair: William J. Tooma, Essex County College

Robert Kehler, Seton Hall University, “‘Abstraction of Such a Being’: Trance, Possession, and Malevolent Transformation in Poe’s ‘Berenice’”

Jordan L Gorsuch, Indiana University of Pennsylvania, “Zone One: The Inclusive Nature of Zombification & Humanity’s Insistence of Class Warfare”

Thomas McCarthy, Seton Hall University, “The Enlightened ‘Savage’: Crusoe and Fourth Station in Life”

## **Session 4: 3:40 pm to 5:00 pm**

**Workshop 2: Teaching Writing by Teaching Racial Literacy (JH 132)**

Facilitator: Mara Lee Grayson, Pace University

## **Champagne, Wine and Cheese Reception**

**Jubilee Hall Atrium**

**5:00 pm to 5:30 pm**

**Steven J. Rosen Mentor Award;  
Graduate Student Paper Award;  
Book Raffle**

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**5:30 pm to 6:00 pm**

# Notes

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*Watchung Review* is a peer reviewed journal that welcomes articles and reviews on literature and on pedagogical theory and practice in rhetoric and composition. Watchung Review also accepts non-fiction, fiction, poetry and digital pieces.

*Watchung Review* is supported by the New Jersey College English Association.

You can access the journal and call for papers at [WatchungReview.omeka.net](http://WatchungReview.omeka.net)



New Jersey College English Association

[www.njcea.org](http://www.njcea.org)

The New Jersey College English Association Spring Conference is co-sponsored by the Seton Hall University Department of English and the College of Arts & Sciences