



NJCEA Spring Conference 2010

March 27, 2010 at Seton Hall University

552 South Orange Avenue, South Orange, NJ 07079

Directions and additional information at <http://njcea.org/conference/>

CONFERENCE PROGRAM

Keynote Address: 9:00 am to 9:50 am (Atrium, Jubilee Hall) "What We Read and Teach: Is the Tail Wagging the Dog?" Elizabeth Nunez, CUNY Distinguished Professor, Hunter College

Session 1: 10:00 am to 11:15 am

Panel 1A: Medieval Literature I

Chair: Susannah Chewning, Union County College

"The Production of the Spirit in the *Cloud of Unknowing*," Anthony Sciscione, CUNY Brooklyn

"Supernatural Solutions to Mundane Bonds: Magic as Colonizing Agent in the Four Branches of the *Mabinogian*," Deirdre Riley, Seton Hall University

"The Guilded Cage: Gender Roles and Responsibility in the *Roman de Silence*," Melanie Bussiere, Union County College

"Patrons, Scribes and Poets: Tensions of Literary Authority in Christine de Pizan and Geoffrey Chaucer, after Guillaume de Machaut," Burt Kimmelman, New Jersey Institute of Technology

Panel 1B: Canonizing Caribbean Literature

Chair: Simone James Alexander, Seton Hall University

"Towards A Negative Aesthetics: The Fuku, Reading and the Future in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz," Richard Perez, John Jay College

"Redefining Gender Roles in Junot Diaz' *The Brief Wondrous Life of Oscar Wao*," Dorothy Altman, Bergen Community College

"The Language of Political Estrangement in Three Caribbean Novels,"

Suzanne Uzzilia, CUNY Graduate Center

"V.S. Naipaul's Critique of Postcolonial Compromises in *Mimic Men*," Lewis Livesay, St. Peter's College

Panel 1C: The Exegetical Kiss of the Vampire

Chair: Nira Gupta-Casale, Kean University

"Staking Them Out: Shakespeare's Vampires," Danielle Rosvally, Rutgers University

"Redeeming the Damned: *Twilight* and the Ethical Vampire," Amy Vondrak, Mercer County Community College

"Dear Diary, Today I Met a Vampire: Writing the Vampire into Existence in the Works of Bram Stoker, Anne Rice, and L.J. Smith," Gwendolyn Limbach, Pace University

"Teaching With *Dracula*," Susanna Rich, Kean University

Panel 1D: Ethics and Literature

Chair: Dean Casale, Kean University

"The Truth of Wealth and Poverty': A Marxist Call to Action in *Winesburg, Ohio*," Peter L. Ford, Seton Hall University

"Muriel Rukeyser's *US1*: An Ethical Geography," Jennifer J. Dellner, Ocean Community College

"An Illiterate Pretender': The Eighteenth-Century Literary Transformation of

Astrologer Jon Partridge into a Symbol of the Ridiculous," Diana Miller, New York University

Panel 1E: Revitalizing the Ideal in and Beyond Literature

Chair: Rachael Warmington, CUNY City College/Seton Hall University

"A Love to Make All Even; Shakespeare's *As You Like It* and Charles Johnson's *Love in a Forest*," Tom Ue, McGill University

"A New Phase: Freudian Theories and the Bildungsroman in *What Maisie Knew*," Kathleen McFadden, Rutgers University

"Entropy and Integration: Zamyatin's Scientific Allegory of Socio-Political Chaos and Character Complexity in *We*," Nicole Scimone, Montclair State University

"Nollywood Narratives: Utilizing Nigerian Film to Visualize Nigerian and West African Literature," Sharron Greaves, Nyack College

Panel 1F: Working With Students in the Composition Classroom

Chair: Crystal Coble, Rutgers University

"Using Canonically Difficult Literature as Models for Writing in Freshman Composition," Janet Moser, Brooklyn College, CUNY

"Using Myth, Archetype, and the Collective Unconscious to Teach Freshman Composition," Elana Maloney, Brookdale Community College

"Writing as Exploration and Discovery," Vincent Walsh, Lehigh University

"Good College Writing in the First-Year Composition Classroom," Patricia D. Pytleski, Kutztown University

Panel 1G: Love and Memory in Contemporary American Literature

Chair: Mary McAleer Balkun, Seton Hall University

"The Fictional Biography and its *Paginas en Blanco* in *The Brief Wondrous Life of Oscar Wao*," Pamela Rader, Georgian Court University

"Memory as/and Landscape in Richard Power's *The Echo Maker* and Nicole Kraus's *Man Walks into a Room*" Mary Newell, Centenary College of New Jersey

"Grotesque Love in Tony Morrison's Novels," Alyce Baker, Lockhaven University

Coffee Break: 11:15 am – 11:30 am

Session 2: 11:30 am – 12:45 pm

Panel 2A: Travel Writing and Other Creative Non-Fiction

Chair: Christen Madrazo, Seton Hall University

"The Making of a Feminist," Evelyn Codd, Seton Hall University

"Can Evolution Save Us from Ourselves?" Sherri Breitigan, Seton Hall University

"Taking the Andean Stage: Notes on Language, Performance, and Delayed Post-Colonialism," Christen Madrazo, Seton Hall University

"Creative Non-Fiction as an Entry into Grant Writing," Mary Morse, Rider University

Panel 2B: World Literature

Chair: Daniel Gover, Kean University

"Coding India Through the Lens of *The White Tiger*," Kumar Sankar Bhattacharya, Drew University

"Border-existence and Problem of the *Third Space* in Anita Desai's *Baumgartner's Bombay*," Amrita Ghosh, Drew University

"The Feminine Mystique in the Character of Paulo Coelho,"

Patricia Bazan-Figueras, Fairleigh Dickinson University

"Bessie Head: From Life Trauma to Fictional Breakdown," Daniel Gover, Kean University

Panel 2C: The Literature of and by the Disabled

Chair: Michael Basile, New Jersey City University

"Narrative Representations by Writers with Asperger's Syndrome," Julie O'Connell, Seton Hall

"Revisiting New Jersey History; Dorothy Harrison Eustis and the Seeing Eye," Miriam Ascarelli, New Jersey Institute of Technology

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Panel 2D: Students Reading and Writing Texts in the Composition Classroom

Chair: Rolanne Henry, New Jersey Institute of Technology

"Commenting Constructively: Confronting the Negative Messages About Our Own Writing and Student Writing," John Strauss, Rutgers/Newark and NJIT

"Creative Teaching in Composition," John Cartier, Bergen Community College

"Text-Wrestling with the Angel: Teaching Jonathan Lethem – and Wikipedia – in the Composition Classroom," T.K. Dalton, LaGuardia Community College/CUNY

"That Does Not Compute: Digital Students, Printed Texts, and the Contemporary Classroom," Tom Henthorne, Pace University

Panel 2E: Teaching College English in the Rio Grande Valley

Chair: Liana Andreasen, South Texas College, McAllen, Texas

"Borders and Bordering: Debating Intercultural Issues through Literature," Liana Andreasen, South Texas College

"Nearing the Boundary: Teaching *Blood Meridian* at the South Texas Border," Robin Andreasen, South Texas College

"Border Identity through the Lens of Del Paso's *News From the Empire*," Joseph Haske, South Texas College

"Culture-Specific Methodologies in Enhancing Student Retention," Marisa Taylor and Richard Coronado, South Texas College

Panel 2F: Teaching With Technology

Chair: Kelly A. Shea, Seton Hall University

"Jing-ing in the Virtual Classroom," Robert McGovern, Brookdale Community College

"Teaching With E-books," Kelly A. Shea, Seton Hall University

"Teaching English in a Computer Classroom," Agie Markiewicz, Pace University

Panel 2G: New Approaches to American Literature I

Chair: Mary McAleer Balkun, Seton Hall University

"Designing the Early American Literature Component of the Undergraduate American Literature Survey Course," R.C. De Prosio, Washington College

"The Challenges of Historical Understanding and American Literary Studies: Some Notes on Gadamer, Bakhtin, and Dimock," Dean Casale, Kean University

"The Work of Self-Discovery: Looking at Leisure in Nathaniel Hawthorne's *The Marble Faun*," Alison Postma, Seton Hall University

"'Rich Men's Bonds': The Narrator's Capitalism in Melville's 'Bartleby the Scrivener: A Story of Wall Street,'" Catherine Forsa, Seton Hall University

Panel 2H: Between Spleen and Sensibility: Aspects of Eighteenth-Century Literature

Chair: Colleen Dallavalle, Seton Hall University

"'What art thou Spleen?': Metaphor of Disease in Finch's *Spleen*," Robert Fanzo, Seton Hall University

"'The Vanity of Human Wishes' as a Transitional Poem between Satire and Sensibility," Diana DeLorenzo, Seton Hall University

"Feigned Sensibility: Marianne Dashwood and Her Imagined Romantic Imagination in Jane Austen's *Sense and Sensibility*," Tim Curran, Seton Hall University

Lunch & Business Meeting 1:00 pm – 1:45 pm (Jubilee Hall Atrium, 4th floor)

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Session 3: 2:00 pm - 3:15 pm

Panel 3A: Generation 1.5 Students and College Writing

Chair: Gita DasBender, Seton Hall University,

"Contrasting the Teaching of Generation 1.5 and General Students in First-Year Humanities Classes," Doris Zames Fleischer, New Jersey Institute of Technology

"The Writing Ability of Generation 1.5 and International Second Language Students: What Differences Really Exist?" Kristen De Gennaro,

Teachers College, Columbia University & Pace University

"Directed Self-Placement and the Generation 1.5 Student," Gita DasBender, Seton Hall University

Panel 3B: The Excited Gaze: Voyeurism and Rhetorical Strategies

Chair: Jan Stahl, Borough of Manhattan Community College

"Herman Melville's Reiterated Perspective; I and My Chimney and the Masculine Experience," Rolando Jorif, Borough of Manhattan Community College

"Voyeurism, Violence, and Narrative Vision in Richardson's *Pamela*," Jan Stahl, Borough of Manhattan Community College

"Beauty and the L Word," Claire Pamplin, Borough of Manhattan Community College

"Voyeurism and Lesbian Memoirs: To See and To Be Real," Racquel

Goodison, Borough of Manhattan Community College

Panel 3C: Creative Writing - Poetry

Chair: John Wargacki, Seton Hall University

Christine Redman-Waldeyer, Passaic Community College

Elena Alexander, New Jersey Institute of Technology

Susanna Rich, Kean University

Panel 3D: Medieval Literature II

Chair: Susannah Chewning, Union County College

"Teaching Dante's *Inferno*: Laughing in Church," Kevin Huvane, Drew University

"Confession, Contrition, and the Rhetoric of Tears: Medievalism and Reality Television," Angela Jane Weisl, Seton Hall University

"Precursors of Tolkien and Lewis: Medieval Influences," Nancy Enright, Seton Hall University

"Doing Yeoman Work: Uses of the Robin Hood Tales in Undergraduate Surveys," Leigh Smith, East Stroudsburg University

Panel 3E: New Approaches to American Literature II

Chair: Pamela Rader, Georgian Court University

"Capturing Americans and Their Faith: Benjamin Franklin and His *Autobiography*," Meghan Sobel, Seton Hall University

"'You Shall Listen to All Sides and Filter Them For Yourself': Egalitarianism, Toppling Hierarchies, and Translatability in Whitman's *Song of Myself*,"

Joseph Rathgeber, Seton Hall University

"Edith Wharton, Edith Gould, and the Controversy over Wharton's Play, *Twilight of the Gods*," Mary Chinery, Georgian Court University

"In Your Face: Identities – Mistaken and Mistaking – and the Tradition of Drawing Room Comedy in Neil Labute's *Reasons to Be Pretty*," Richard Trama, Richard Stockton College of New Jersey

Panel 3F: Caribbean Women Writers: The Making of a Tradition

Chair: Simone James Alexander, Seton Hall University

"Jamaica Kincaid's Most Successful Failure: Learning from Unreliable Narration in *The Autobiography of My Mother*," Connor Matthew Pitetti, City College of New York

"Reconfiguring Space and Place in Elizabeth Nunez's *Prospero's Daughter*," Nicole Homer, Seton Hall University

"Race and Class Consciousness in Elizabeth Nunez's *Prospero's Daughter*," Jacqueline McDaniel, Seton Hall University

Panel 3G. Trauma Language in War Narratives

Chair: Mia Zamora, Kean University

"Writing in the Folds of the Veils of Conquest; Gender, Language and History in Assia Djebar's *L'amour, la fantasia*," Jeff Shalan, Union County College

"A Strange Hand Writes; The War Poetry of Walt Whitman," Brandon Mazur, Kean University

"Transgressing and Witnessing Death: Jorge Semprun's Mnemonic Process in Literature of Life," Louis Segura, Rutgers University

"The Language of Trauma in the Novel: Identifying Selves Throughout Primo Levi's *If Not Now When*," Lia Deromedi, Brooklyn College

Panel 3H: Contemporary Literature and Political Conscience

Chair: Edward Carmien, Mercer County Community College

"From Provos to the Tories; Republicanism, Conservatism, & Individualism in the Political Life of Maria McGuire/Maria Gatland," Amy Leigh Washburn, Union County College

"Trauma and Recovery: The Dynamics of Hurt and Healing in Nguigi's *A Grain of Wheat* and Danticat's *The Farming of Bones*," Nairobi Walker, Hunter College/CUNY

"Battling the Stereotype: Images of Pakistan in *The Reluctant Fundamentalist*, *Midnight's Children* and Other Literature of the West," Aneesa Hussain, Brooklyn College CUNY

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Session 4: 3:30 pm – 4:45 pm

Panel 4A: Detection in Black and White: Responses to Poe and Chandler

Chair: Maria Plochocki, University of Baltimore

"'The Words Come Out for a Moment and Then Die:' Edgar Allan Poe, Raymond Chandler, and Paul Auster's *City of Glass*," Ed Shannon, Ramapo College

"Reworking Poe, Inventing African American Detection, and Responding to United States Expansionism: Pauline Hopkins's *Talma Gordon*," John Gruesser, Kean University

"Detecting Social Crimes: Echoes of Raymond Chandler's *The Long Goodbye* in Jonathan Letem's *Fortress of Solitude*," Kelly Connelly, La Guardia Community College

Panel 4B: Creative Writing – Poetry and History

Chair: Maxine Susman, Caldwell College

Nicole Cooley, Queens College/CUNY

Roger Sedarat, Queens College/CUNY

Maxine Susman, Caldwell College

Panel 4C: Imagining Place in Nineteenth-Century American Literature

Chair: Robin L.Cadwallader, St. Francis University of Pennsylvania

"Mary Rankin, Rebecca Harding Davis, and Margaret Deland: Imagining Place in Pennsylvania," Robin L.Cadwallader, St. Francis University of Pennsylvania

"Imagining Pittsburgh's Chinatown: Willa Cather's Transcultural Ventriloquism," Timothy Bintrim, Saint Francis University of Pennsylvania

"To Blossom in a Mud Puddle: Stephen Crane's Multicultural Experiment and the Issue of Place," Aaron Rovon, Independent Scholar

Panel 4D: Construction of Identity in Literature

Chair: Tom Henthorne, Pace University

"Man Seeking a Refuge: Distresses of (Re)Creating Utopia in Crevecoeur," Tyler S. Monson, Seton Hall University

"Identity and Performance in Mansfield's *In a German Pension*," Alyssa Robinson, Seton Hall University

'Gustavus Vassa, or Olaudah Equiano: The Self-Made Man,' Geoffrey R. Watkinson, Seton Hall University

Panel 4E: Teaching and Writing About Literature

Chair: Sarah Ducksworth, Kean University

"Teaching Sound in 'Writing About Literature' with Alexander Pope's *Essay in Criticism*," Geoff Klock, Borough of Manhattan Community College -CUNY

"Teaching the African-American Short Story in a Mixed-Race Classroom: Expectations, Assumptions, Fears, and Responsibilities," Katie Singer, Fairleigh Dickinson University

"Teaching Fiction, Poetry and Memoir Across the Color Line," Michelle Valladares, City College of New York

"Teaching the Dynamics of Tonal Shift in the Sonnet," Morton D. Rich, Montclair State University

Panel 4F: Elements of Poetry

Chair: Rachael Warmington, CUNY City College/Seton Hall University

"The Three Cats: An Omnibus Review of Lyn Lifshin's *Another Woman Who Looks Like Me*," Marge Piercy's *The Crooked Inheritance*, and Daisy Fried's *My Brother is Getting Arrested Again*," Sarah Brey, Seton Hall University

"Scare Tactics: Sylvia Plath and the Cold War," Maureen Daniels, City College of New York, CUNY

"Anchoring, Hankering, & Signifyin(g): Punning, Parataxis, & Syncretism

"Erotic Encounters without a Clear Gender in Emily Dickinson's Love Poetry," Kristen Keefe, Seton Hall University

Panel 4G: Writing Center Research in the Poetry of Harryette Mullen," Becca Klaver, Rutgers University

Chair: Mark Sutton, Kean University

"Conversation Analysis in Writing Sessions," Ryan J. Valdez, Kean University

"The Next Big Thing: Writing Studios in Third Spaces," Samantha Jackson, Kean University

"Agenda Setting, Tutor Roles, and Perceptions of Success," Musheerah Gill, Kean University

Panel 4H: Foucault and Victorian Literature

Chair: Crystal Coble, Rutgers University

"Narrative Gaze and Voice in the Sensation Fiction of Mary Elizabeth Braddon and Ellen Wood," Lauren Miskin, Brookdale Community College and Ocean County College

"The Punishment of Michael Henchard: A Foucauldian Reading of Hardy's *The Mayor of Casterbridge*," Sandra Gulbicki, Seton Hall University

Session 5: 4:45 pm - 5:15 pm

Roundtable Discussion - Atrium/Jubilee Hall

"The Future of the English Department/English Major"

Moderator: Burt Kimmelman, New Jersey Institute of Technology

Discussants: Stephen Newton, William Paterson University; Maria Plochocki, University of Baltimore; Mary McAleer Balkun, Seton Hall University; Rachael Warmington, City College CUNY/Seton Hall University; Edward Foster, Stevens Institute of Technology; Susannah Chewing, Union County College; Andrew Klobucar, New Jersey Institute of Technology.

5:30 pm - 6:00 pm Wine Reception; Presentation of Awards; Book Raffle (Jubilee Hall)